

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

*P.O. + Mts. Press 10/23/60
Press. 10/22/60*

James Smith Pierce, faculty member of the Art Department of Western Reserve University will speak on NATURE, MAN AND PICTURESQUE ARCHITECTURE on Sunday October 23, 1960 at 3:30 p.m. at The Cleveland Museum of Art.

Pierce did his undergraduate work at Oberlin College and has since studied at Columbia and Harvard Universities and at the Klee Foundation in Berne, Switzerland. He has written for the *ENCYCLOPEDIA BRITANNICA* and the *JOURNAL OF AESTHETICS*.

He will survey the struggle of man against nature in buildings, architectural decoration and landscape architecture from the 16th century through the 20th century.

The program is open free to the public.

Mrs Beck
Rec'd
8.22.60

Lecture: Sunday October 23, 3:30 p.m.

"Nature, Man and Picturesque Architecture"

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAME James Smith Pierce

ADDRESS 1429 Riverside Drive, Lakewood (moving in September)

PLACE OF BIRTH Brooklyn, N. Y.

EDUCATION Brooklyn Public Schools. Oberlin 1948-1952 (B.A.) Graduate student 1954-56
Columbia, Spring 1956. Harvard 1956 - 1959. Ph.D. thesis: "Paul Klee and
Primitive Art" (in progress)

CAREER HISTORY Army, Sept. 52-54. Teaching Asst., Wisconsin U., summer 1952.
Teaching Fellow, Harvard. Instructor of Art History W.R.U., 1959 -

TRAVEL Europe on Harvard Bacon Fellowship to study works of Paul Klee, primarily
at the Klee Foundation in Bern, fall and winter 1958.

PUBLICATIONS Articles "Pinnacle" and "Mansard Roof" for Encyclopedia Britannica
"Visual and Auditory Space in Baroque Rome" Journal of Aesthetics, Fall, 1959

OTHER BIOGRAPHICAL FACTS Wife: Alice Son: Christopher, 1½ yrs.

EXACT TITLE OF LECTURE Nature, Man and Picturesque Architecture

AIM AND SCOPE OF LECTURE A survey of the representation of the struggle of man
against nature in buildings, architectural decoration and landscape architecture
from the 16th through the 20th centuries.

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FOR RELEASE **at will**

SPOT ANNOUNCEMENT

**James S. Pierce of the Western Reserve University Art Department
will speak on NATURE, MAN AND PICTURESQUE ARCHITECTURE on Sunday
October 23, 1960 at 3:30 p.m.**

**The lecture will be in the auditorium of The Cleveland Museum of Art
and is open free to the public.**

M.10.17.60